Summer Reading Log

One of the most important indicators of success in our society today is the ability to read and interpret what one reads, whether it is a ballot, a news article, or memos at work.

In the following pages, you will find different reading logs for you to fill out. You are responsible for filling out a reading log periodically throughout the reading of your chosen novel (a good rule of thumb would be to complete one every 15-25 pages). You do not have to fill out the log topics in the order they’re listed; however, you should complete **at least 12 reading log entries for your chosen work.** Your twelve reading log entries must span the entire novel. You will not be given full credit if all of your entries are completed for the first half of the book.

Sample chapter response prompts:

∙ *I really like/dislike this idea because...*

∙ *I really don’t understand the part where…*

∙ *This character reminds me of somebody I know because…* ∙ *This character reminds me of myself because…* ∙ *I think this setting is important/interesting because…*

∙ *This scene reminds me of a similar scene in \_\_\_\_\_\_\_\_\_\_\_because…*

∙ *I like this/dislike this writing because*

∙ *This scene is very realistic/unrealistic because…*

∙ *I think the relationship between\_\_\_\_\_and\_\_\_\_\_\_\_\_in interesting because…*

∙ *This section makes me think about…*

∙ *I wish that…*

∙ *I was surprised when…*

∙ *It seems like…*

∙ *I began to think of…*

∙ *I like/dislike (character name) because…*

∙ *This situation reminds me of a similar situation in my own life. What happened was…*

∙ *I love the way…*

∙ *I can’t believe…*

∙ *I wonder why…*

∙ *I noticed…*

∙ *I think…*

∙ *I’m not sure…*

∙ *My favorite character is…*

∙ *I like the way the author…*

∙ *I felt sad/happy/angry when…*

PREDICTION

|  |  |
| --- | --- |
| Date: | Pages Read: |

Explain what you think will happen next in your book. Use evidence from what you've read to support your prediction. You will need to write at least four sentences explaining your prediction.

IMAGERY

|  |  |
| --- | --- |
| Date: | Pages Read: |

Using your knowledge of imagery, describe a scene in your book that you've read today. You will need at least three sentences describing the scene and two vivid descriptions.

SUMMARIZING

|  |  |
| --- | --- |
| Date: | Pages Read: |

What is the most important part of the story that you have read so far? Why? What is the author trying to say in these pages? You will need to write 4-5 sentences to receive full credit.

CONNECTING

|  |  |
| --- | --- |
| Date: | Pages Read: |

Are you able to connect to one of the characters of the book? How so? Have you experienced a similar situation or have felt the way s/he has? Use support from the book and from your life. You will need 4-5 sentences.

QUESTIONING

|  |  |
| --- | --- |
| Date: | Pages Read: |

What questions would you want to ask the author at this point? Use phrases such as I wonder… Is the author… What does he/she mean by… I'm confused… Does this mean…. You will need at least four questions to receive full credit. You do not need to answer the questions

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YOU AS THE CHARACTER

|  |  |
| --- | --- |
| Date: | Pages Read: |

From the pages you have read, decide if you would have reacted or acted in a situation like the character did. Why or why not? Summarize the event and how you would have acted. You will need at least 4-5 sentences to receive full credit.

ADVICE

|  |  |
| --- | --- |
| Date: | Pages Read: |

What advice would you give on the characters in your book? Why? Do you think he or she would be receptive to it? Why or why not? You will need at least 4-5 sentences to receive full credit.

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